UC San Diego Latin American Studies
Course Offering Spring 2024

LATI 130
Latinx Environmental Justice
CAMILA ALVAREZ
SPRING 2024
TH 3 PM - 5:50 PM

This course will address environmental justice issues within Latinx communities within the United States and Latin America. The course introduces theoretical and methodological explanations to better understand environmental racism, environmental justice, and environmental problems.

LATI 160
THIRD CINEMA IN LATIN AMERICA

This course sets out to de-center Hollywood and Washington DC–based narratives by exploring how Latin American artists, militants, and intellectuals utilized the film medium to directly comment on their social realities in the Cold War era. These films not only serve as didactic devices, entertainment, and agit-prop, but also historical documents that offer insight into both hegemonic and counter-hegemonic thinking during the time of their release. With Professor Troy Araiza Kokinis.

LATI 180
Special Topics in Latin American Studies

ACTION & KNOWLEDGE: "BREAKING THE MONOPOLY" WITH FRONTLINE BORDER COMMUNITY-ORIENTED RESEARCH

Participatory Action Research
This course draws from the important tradition of Participatory Action Research (PAR) in Latin America as a tool for horizontal research and collective action towards social transformation. We start by learning about the roots and trajectory of PAR to then collaboratively design and conduct summer research in solidarity with frontline border communities in Tijuana. Topics will include regional history and political economy. U.S. and Latin American relations, and immigration policies, among others. We will also learn skills for mutual aid organizing around grant writing advocacy, digital art, activism, and coalition building. This course will also provide students with the opportunity to develop proposals for longer-term community-oriented research toward their degree requirements.

LATI 180
Special Topic in Latin American Studies

VISUAL CULTURE IN LATIN AMERICA

This class explores visual production in contemporary Latin America, highlighting practices and subjects of visual representation tied to artistic, cultural, and historical processes.

LORENA MOSTAJO
SPRING 2024
W 9 AM - 11:50 AM

Video Still: Ximena Cueva

Minor Information