

# UC San Diego Latin American Studies

## Course Offering Spring 2024



### LATI 130

Latinx Environmental Justice

CAMILA ALVAREZ

SPRING 2024  
TH 3 PM - 5:50 PM



THIS COURSE WILL ADDRESS ENVIRONMENTAL JUSTICE ISSUES WITHIN LATINX COMMUNITIES WITHIN THE UNITED STATES AND LATIN AMERICA. THE COURSE INTRODUCES THEORETICAL AND METHODOLOGICAL EXPLANATIONS TO BETTER UNDERSTAND ENVIRONMENTAL RACISM, ENVIRONMENTAL JUSTICE, AND ENVIRONMENTAL PROBLEMS.

### LATI160

#### THIRD CINEMA IN LATIN AMERICA



This course sets out to de-center Hollywood and Washington DC -based narratives by exploring how Latin American artists, militants, and intellectuals utilized the film medium to directly comment on their social realities in the Cold War era. These films not only serve as didactic devices, entertainment, and agit-prop, but also historical documents that offer insight into both hegemonic and counter-hegemonic thinking during the time of their release. **With Professor Troy Araiza Kokinis.**

SPRING 2024 W 4 PM - 6:50 PM \*NO PREREQUISITE REQUIRED. PLEASE MAKE AN EASY REQUEST



### LATI 180

Special Topics in Latin American Studies

**ACTION & KNOWLEDGE  
"BREAKING THE MONOPOLY" WITH  
FRONTLINE BORDER COMMUNITY-  
ORIENTED RESEARCH**

**Participatory Action Research**  
This course draws from the important tradition of Participatory Action Research (PAR) in Latin America as a tool for horizontal research and collective action towards social transformation. We start by learning about the roots and trajectory of PAR to then collaboratively design and conduct summer research in solidarity with frontline border communities in Tijuana. Topics will include regional history and political economy, U.S. and Latin American relations, & U.S. and Mexico immigration policies, among others. We will also learn skills for mutual aid organizing around grant writing, advocacy, digital art activism, and coalition building. This course will also provide students with the opportunity to develop proposals for longer-term community-oriented research toward their degree requirements.

AMY KENEMORE  
SPRING 2024  
TU TH 11 AM - 12:20 PM

### LATI 180

Special Topic in Latin American Studies

VISUAL CULTURE IN LATIN AMERICA

THIS CLASS EXPLORES VISUAL PRODUCTION IN CONTEMPORARY LATIN AMERICA, HIGHLIGHTING PRACTICES AND SUBJECTS OF VISUAL REPRESENTATION TIED TO ARTISTIC, CULTURAL, AND HISTORICAL PROCESSES.

LORENA MOSTAJO

SPRING 2024  
W 9 AM - 11:50 AM



Video Still: Ximena Cueva