

**LATIN AMERICAN STUDIES APPROVED ELECTTIVES 2020-21****Anthropology**

ANAR 100. Special Topics in Anthropological Archaeology (when Latin American content)

ANAR 153. The Mysterious Maya

ANAR 154. Aztecs and Their Ancestors

ANAR 155. Study Abroad: Ancient Mesoamerica

ANAR 156. The Archaeology of South America

ANAR 156-XL. The Archaeology of South America (FLD)

ANAR 157. Early Empires of the Andes: The Middle Horizon

ANAR 157S. Early Empires of the Andes: The Middle Horizon

ANAR 157-XL. The Andean Middle Horizon (FLD)

ANAR 158. The Inca: Empire of the Andes

ANSC 100. Special Topics in Socio-Cultural Anthropology (when Latin American content)

ANSC 104. The US-Mexico Border

ANSC 110. Societies and Cultures of the Caribbean

ANSC 116. Languages of the Americans: Mayan

ANSC 125. Gender, Sexuality, and Society

ANSC 135. Indigenous Peoples of Latin America

ANSC 142. Anthropology of Latin America

ANSC 151. US-Mexico Border Ethnographies

ANSC 194. Language, Migration, Borders

**Critical Gender Studies**

CGS 137. Latina Issues and Cultural Production

CGS 187. Latinx Sexualities

**Communication**

COMM 104G. Comparative Media Systems: Latin America and the Caribbean

COMM 111B. CCP: Borders, Space &amp; Politics

COMM 140. Cinema in Latin America

COMM 155. Latino Space, Place, and Culture

COMM 168. Bilingual Communication

**Education Studies**

EDS 113. Chicanas/os and Latinos in Education: Policy, Practice, and Challenges to Equity

**Economics**

ECON 162. Economics of Mexico

**Ethnic Studies**

ETHN 116. The United States-Mexico Border in Comparative Perspective

ETHN 117. Organic Social Movements

ETHN 118. Contemporary Immigration Issues

ETHN 119. Race in the Americas

ETHN 129. Asian and Latina Immigrant Workers in the Global Economy

ETHN 130. Social and Economic History of the Southwest I

ETHN 131. Social and Economic History of the Southwest II

ETHN 132. Chicano Dramatic Literature

ETHN 133. Hispanic American Dramatic Literature

ETHN 135A. Early Latino/a-Chicano/a Cultural Production, 1848-1960

ETHN 135B. Early Latino/a-Chicano/a Cultural Production, 1960-Present

ETHN 136. Topics in Chicano/a-Latino/a Cultures

ETHN 137. Special Topics: Latina Issues and Cultural Production

ETHN 139. Chicano Literature in English

ETHN 143. Chicano Film and Media Studies

ETHN 154. History of Mexican America

ETHN 180. Special Topics in Mexican American History

ETHN 187. Latina/o Sexualities

ETHN 189. Special Topics in Ethnic Studies
<b>History</b>
HILA 100. Latin American Colonial Transformation
HILA 101. Latin American Independence 1810–1898
HILA 102. Latin America in the Twentieth Century
HILA 103. Revolution in Modern Latin America
HILA 104. Modern US-Latin America Relations
HILA 112. Economic and Social History of the Andean Region
HILA 113. Lord and Peasant in Latin America
HILA 114. Dictatorship in Latin America
HILA 115. Latin American City, A History
HILA 118. Subverting Sovereignty: US Aggression in Latin America, 1898–Present
HILA 120. History of Argentina
HILA 121. History of Brazil
HILA 121A. History of Brazil: 1808 to 1904
HILA 121B. History of Brazil, 1889 to Present
HILA 122. Cuba: From Colony to Socialist Republic
HILA 123. The Incas and Their Ancestors
HILA 124A. History of Women and Gender in Latin America
HILA 126. From Columbus to Castro: Caribbean Culture and Society
HILA 131. History of Mexico
HILA 132. History of Contemporary Mexico
HILA 144. Topics in Latin American History
HILA 161. History of Women in Latin America
HILA 162. Special Topics in Latin American History
HILA 163. History of Chile 1880–Present
HILA 164. Women’s Work and Family Life in Latin America
HILA 167. Historical Scholarship on Latin American History
HILA 168. Historical Scholarship on Latin American History
HILA 169. Historical Scholarship on Latin American History
HIUS 117. History of Los Angeles
HIUS 158. Social and Economic History of the Southwest I
HIUS 159. Social and Economic History of the Southwest II
HIUS 167. Topics in Mexican American History
<b>Latin American Studies</b>
LATI 150. Digital Oral History in Latin America
LATI 191. Honors Thesis Seminar
LATI 199. Independent Study
<b>Literature</b>
LTAM 100. Latino/a Cultures in the United States
LTAM 101. Early Latino/a-Chicano/a Cultures: 1848–1960
LTAM 105. Gender and Sexuality in Latino/a Cultural Production
LTAM 106. Modern Chicana and Mexican Women Writings
LTAM 107. Comparative Latino/a and US Ethnic Cultures
LTAM 108. Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
LTAM 109. Cultural Production of the Latino/a Diasporas
LTAM 110. Latin American Literature in Translation
LTAM 111. Contemporary Caribbean Discourse
LTAM 130. Reading North by South
LTEN 169. Topics in Latino/a Literature
LTEN 171. Comparative Issues in Latino/a Immigration in US Literature
LTEN 180. Chicano Literature in English
LTEN 188. Contemporary Caribbean Literature
LTSP 119ABC. Cervantes

LTSP 123. Topics in Modern Spanish Culture
LTSP 130B. Development of Latin American Literature
LTSP 133. Contemporary Latin American Literature
LTSP 134. Literature of the Southern Cone
LTSP 135A. Mexican Literature Before 1910
LTSP 135B. Modern Mexican Literature
LTSP 136. Andean Literature
LTSP 137. Caribbean Literature
LTSP 138. Central American Literature
LTSP 140. Latin American Novel
LTSP 141. Latin American Poetry
LTSP 142. Latin American Short Story
LTSP 150A. Early Latino/a-Chicano/a Cultural Production: 1848 to 1960
LTSP 150B. Early Latino/a-Chicano/a Cultural Production, 1960–Present
LTSP 151. Topics in Chicano/a-Latino/a Cultures
LTSP 154. Latino/a and Chicano/a Literature
LTSP 162. Spanish Language in the United States
LTSP 170. Contemporary Theories of Cultural Production
LTSP 171. Studies in Peninsular and/or Latin American Literature and Society
LTSP 172. Indigenista Themes in Spanish American Literature
LTSP 174. Topics in Culture and Politics
LTSP 175. Gender, Sexuality, and Culture
LTSP 176. Literature and Nation (when Latin American content)
LTSP 177. Literary and Historical Migrations
<b>Music</b>
MUS 111. Topics/World Music Traditions (when Latin American content)
<b>Philosophy</b>
PHIL 155. Mexican Philosophy
PHIL 156. Latinx Philosophy
<b>Political Science</b>
POLI 105A. Latino Politics in the U.S.
POLI 134AA. Comparative Politics of Latin America
POLI 134B. Politics in Mexico
POLI 134D. Selected Topics in Latin American Politics
POLI 134I. Politics in the Southern Cone of Latin America
POLI 138D. Special Topics/ Comparative Politic (when Latin American content)
POLI 145A. International Politics and Drugs
POLI 150A. Politics of Immigration
POLI 154. Special Topics in International Relations (when Latin American content)
<b>Sociology</b>
SOCI 109M Research Reporting
SOCI 125. Sociology of Immigration
SOCI 127. Immigration, Race, and Ethnicity
SOCI 133. Immigration in Comparative Perspective
SOCI 163. Migration and the Law (when Latin American content)
SOCI 175. Nationality and Citizenship
SOCI 182. Ethnicity and Indigenous Peoples in Latin America
SOCI 185. Globalization and Social Development
SOCI 188M. Social Movements in Latin America
<b>Theatre and Dance</b>
TDMV 140. Beginning Dances of the World
TDMV 141. Advanced Dances of the World
TDMV 142. Latin Dance of the World
TDHT 108. Luis Valdez

TDHT 110. Chicano Dramatic Literature
TDHT 111. Hispanic American Dramatic Literature
<b>Urban Studies and Planning</b>
USP 135. Asian and Latina Immigrant Workers in the Global Economy
<b>Visual Arts</b>
VIS 102. Cross-Border Urbanization
VIS 126AN. Pre-Columbian Art of Ancient Mexico and Central America
VIS 126BN. Art and Civilization/Ancient Maya
VIS 126C. Problems in Meso-American Art History
VIS 126D. Problems in Ancient Maya Iconography and Inscriptions
VIS 126E. Indigenisms I: The Making of the Modern, Nineteenth Century to Mid-Twentieth Century
VIS 126F. Indigenisms II: Contemporary Disseminations, Neo-Avantgarde to the Present
VIS 126P. Latin American Art: Modern to Postmodern 1890–1950
VIS 126Q. Latin American Art: Modern to Postmodern 1950–Present
VIS 128D. Topics in Art History of the Americas
VIS 152. Film in the Social Context (when Latin American content)
VIS 156. Latino American Cinema