

Approved Theory Classes	
Anthropology	
ANTH 205	Third World Cities
ANTH 211	Psychoanalysis and Religion (formerly ANGR 211)
ANTH 238	Citizenship and the State
Communication	
COGR 200A	Introduction to the Study of Communication as Social Force
COGR 200B	Introduction to Study of Communication: Communication and Culture
COGR 200C	Introduction to the Study of Communication: Communication and the Individual
Economics	
ECON 240	Economic Development
ECON 245	International Trade
Ethnic Studies	
ETHN 200B	Formulations: Interdisciplinarity and Knowledge Production in Ethnic Studies
ETHN 241A	Community Ethnography I: Method and Theory
ETHN 257A	Social Theory
ETHN 257B	Social Theory
ETHN 265	Critical Immigration and Refugee Studies
IR/PS	
IRCO 403	International Economics
IRCO 410	International Politics and Security
IRCO 412	Globalization
IRGN 401	Ethnic Conflict
IRGN 455	Economic Theories of Regional Integration
Literature	
LTCS 201	Theories and Methods of Analysis in Cultural Studies
LTCS 222	Topics in Theory and History of Film
LTSP 275	Latin American(ist) Literary and Cultural Theories Since the 1960s
LTTH 201	Contemporary Theoretical Debates and Critical Discourses
LTTH 220	Theories of Literary Criticism
Political Science	
POLI 214	Marxist and Post-Marxist Political Philosophy
POLI 216	Contemporary Liberal and Democratic Theory
POLI 219	Special Topics in Political Theory
POLI 220A	Comparative Politics: State and Society
POLI 240	International Relations Theory
Sociology	
SOC 201A	Classical Sociological Theory
SOC 201B	Classical Sociological Theory II
SOC 202	Contemporary Sociological Theory
Theater and Dance	
TDGR 292	Cultural and Critical Theory
Visual Arts	
VIS 211	Fact and Fiction
VIS 212	History and Memory
VIS 213	Public Space
VIS 215	Human Interface

VIS 216	The Object
VIS 217	Communities and Subcultures
VIS 218N	Imaging Selves and Others
VIS 230	Art as Category
VIS 232	Artistic Identities
VIS 240	Histories of Theory and Criticism: Plato to Post-Modernism
VIS 241	Topics in Contemporary Critical Theory
VIS 242	Theories of Media and New Media
VIS 243	Aesthetic Theory