

Latin American Studies Approved Courses-Undergraduate Program**Anthropology**

ANAR 100	Special Topics in Anthropological Archaeology (when Latin American content)
ANAR 153	The Mysterious Maya
ANAR 154	The Aztecs and their Ancestors
ANAR 155	Study Abroad: Ancient Mesoamerica
ANAR 156	The Archaeology of South America
ANAR 156-XL	The Archaeology of South America (FLD)
ANAR 157	Early Empires of the Andes: The Middle Horizon
ANAR 157S	Early Empires of the Andes: The Middle Horizon
ANAR 157-XL	The Andean Middle Horizon (FLD)
ANAR 158	The Inca: Empire of the Andes
ANSC 100	Special Topics in Socio-Cultural Anthropology
ANSC 110	Societies and Cultures of the Caribbean
ANSC 116	Languages of the Americas: Mayan
ANSC 125	Gender, Sexuality, and Society
ANSC 131	Urban Cultures in Latin America
ANSC 132	Modernity in Brazil
ANSC 135	Indigenous Peoples of Latin America
ANSC 142	Anthropology of Latin America

Communication

COCU 110	Cinema in Latin America
COCU 131	Cinema of the Cuban Revolution
COCU 168	Latino Space, Place, and Culture
COHI 114	Bilingual Communication
COSF 140C	Comparative Media Systems: Latin America and the Caribbean

Economics

ECON 114	Economics of Immigration
ECON 161	Global Integration of Latin America
ECON 162	Economics of Mexico

Ethnic Studies

ETHN 116	The United States–Mexico Border in Comparative Perspective
ETHN 117	Organic Social Movements
ETHN 118	Contemporary Immigration Issues
ETHN 119	Race in the Americas
ETHN 129	Asian and Latina Immigrant Workers in the Global Economy
ETHN 130	Social and Economic History of the Southwest I
ETHN 131	Social and Economic History of the Southwest II
ETHN 132	Chicano Dramatic Literature
ETHN 133	Hispanic-American Dramatic Literature
ETHN 135A	Early Latino/a-Chicano/a Cultural Production: 1848 to 1960
ETHN 135B	Contemporary Latino/a-Chicano/a Cultural Production: 1960 to Present
ETHN 136	Topics in Chicano/a-Latino/a Cultures
ETHN 138	Chicano/a and Latino/a Poetry
ETHN 144	Bilingual Communities in the U.S.A.
ETHN 145	Spanish Language in the United States
ETHN 148	Latino/a and Chicano/a Literature
ETHN 180	Topics in Mexican-American History
ETHN 189	Special Topics in Ethnic Studies (when Latin American content)

History

HIEU 138	Imperial Spain, 1476–1808
HILA 100	Latin America—Colonial Transformations
HILA 101	Latin America: The Construction of Independence 1810–1898
HILA 102	Latin America in the Twentieth Century
HILA 103	Revolution in Modern Latin America

HILA 104	Modern U.S.-Latin American Relations
HILA 112	Economic and Social History of the Andean Region
HILA 113	Lord and Peasant in Latin America
HILA 114	Dictatorships in Latin America
HILA 115	The Latin American City, a History
HILA 116	El Salvador and the United States: Human Rights and Revolution
HILA 120	History of Argentina
HILA 121	History of Brazil
HILA 121A	History of Brazil, 1808 to 1904
HILA 122	Cuba: From Colony to Socialist Republic
HILA 124A	History of Women and Gender in Latin America
HILA 126	From Columbus to Castro: Caribbean Culture and Society
HILA 127	History, Culture, and Power
HILA 131	A History of Mexico
HILA 132	A History of Contemporary Mexico
HILA 161	History of Women in Latin America
HILA 162	Special Topics in Latin American History
HILA 163	The History of Chile 1880–Present
HILA 164	Women’s Work and Family Life in Latin America
HILA 167	Scholarship on Latin American History in the Colonial Period
HILA 168	Scholarship on Latin American History in the Nineteenth Century
HILA 169	Scholarship on Latin American History in the Twentieth Century
HIUS 117	History of Los Angeles
HIUS 158	Social and Economic History of the Southwest I
HIUS 159	Social and Economic History of the Southwest II
HIUS 167	Topics in Mexican-American History
Latin American Studies	
LATI 120	Special Topics in Latin American Studies
LATI 190	Senior Seminar
LATI 191	Honors Seminar
LATI 199	Individual Study
LATI 50	Introduction to Latin America
LATI 50XL	Foreign Language Discussion—Introduction to Latin America
LATI 87	Freshman Seminar
Literature	
LTAM 100	Latino/a Cultures in the United States
LTAM 101	Early Latino/a-Chicano/a Cultures: 1848–1960
LTAM 102	Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
LTAM 105	Gender and Sexuality in Latino/a Cultural Production
LTAM 106	Modern Chicana and Mexican Women Writings
LTAM 107	Comparative Latino/a and U.S. Ethnic Cultures
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
LTAM 109	Cultural Production of the Latino/a Diasporas
LTAM 110	Latin American Literature in Translation
LTAM 111	Comparative Caribbean Discourse
LTAM 130	Reading North by South
LTAM 132	The Dark Side of Enlightenment in Spain, the Americas, and the Philippines
LTAM 87	Freshman Seminar
LTEN 180	Chicano Literature in English
LTEN 188	Contemporary Caribbean Literature
LTEN 29	Introduction to Chicano Literature (LD Language Requirement)
LTSP 107	Literature of the Fifteenth Century
LTSP 119AB	Cervantes: Teatro y Novelas
LTSP 123	Topics in Modern Spanish Culture
LTSP 130B	Development of Latin American Literature

LTSP 133	Contemporary Latin American Literature
LTSP 134	Literature of the Southern Cone
LTSP 135A	Mexican Literature before 1910
LTSP 135B	Modern Mexican Literature
LTSP 136	Andean Literatures
LTSP 137	Caribbean Literature
LTSP 138	Central American Literature
LTSP 140	Latin American Novel
LTSP 141	Latin American Poetry
LTSP 142	Latin American Short Story
LTSP 150A	Early Latino/a-Chicano/a Cultural Production, 1848-1960
LTSP 150B	Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
LTSP 151	Topics in Chicano/a-Latino/a Cultures
LTSP 153	Chicano/a and Latino/a Poetry
LTSP 154	Latino/a and Chicano/a Literature
LTSP 162	Spanish Language in the United States
LTSP 170	Contemporary Theories of Cultural Production
LTSP 171	Studies in Peninsular and/or Latin American Literature and Society
LTSP 172	Indigenista Themes in Latin American Literature
LTSP 173	Problems in Spanish and Latin American Literary History
LTSP 174	Topics in Culture and Politics
LTSP 175	Gender, Sexuality, and Culture
LTSP 176	Literature and Nation
LTSP 177	Literary and Historical Migrations
LTSP 178	Latin American Social Movements
LTSP 50B	Readings in Latin American Literature (LD Language Requirement)
LTSP 50C	Readings in Latin American Topics (LD Language Requirement)
Music	
MUS 111	Topics/World Music Traditions (when Latin American content)
Political Science	
POLI 105A	Latino Politics in the U.S.
POLI 134AA	Comparative Politics of Latin America
POLI 134B	Politics in Mexico
POLI 134D	Selected Topics in Latin American Politics
POLI 134I	Politics in the Southern Cone of Latin America
POLI 134N	Politics in Central America
POLI 145A	International Politics and Drugs
POLI 146A	The U.S. and Latin America: Political and Economic Relations
POLI 150A	Politics of Immigration
POLI 154	Special Topics in International Relations (when Latin American content)
Sociology	
SOCI 122A	Field Research Methods for Migration Studies: Seminar (with instructor approval)
SOCI 122B	Field Research Methods for Migration Studies: Practicum (with instructor approval)
SOCI 122C	Field Research Methods for Migration Studies: Data Analysis (with instructor approval)
SOCI 125	Sociology of Immigration
SOCI 151M	Chicanos in American Society
SOCI 163	Migration and the Law
SOCI 175	Nationality and Citizenship
SOCI 182	Ethnicity and Indigenous Peoples in Latin America
SOCI 185	Globalization and Social Development
SOCI 188D	Latin America: Society and Politics
SOCI 188M	Social Movements in Latin America
Theater and Dance	
TDHT 101	Topics in Dramatic Literature and Theatre History
TDHT 108	Luis Valdez

TDHT 110	Chicano Dramatic Literature
TDHT 111	Hispanic-American Dramatic Literature
TDHT 112	Gay and Lesbian Themes in U.S. Latino Theatre
TDMV 140	Beginning Dances of the World
TDMV 141	Advanced Dances of the World
TDMV 142	Latin Dance of the World
Urban Studies and Planning	
USP 135	Asian and Latina Immigrant Workers in the Global Economy
Visual Arts	
VIS 125F	Latin American Film
VIS 126AN	Pre-Columbian Art of Ancient Mexico and Central America
VIS 126BN	The Art and Civilization of the Ancient Maya
VIS 126C	Problems in Mesoamerican Art History
VIS 126D	Problems in Ancient Maya Iconography and Inscriptions
VIS 126P	Latin American Art: Modern to Postmodern, 1890–1950
VIS 126Q	Latin American Art: Modern to Postmodern, 1950–Present
VIS 126R	Latin American Photography
VIS 128D	Topics in Art History of the Americas
VIS 152	Film in Social Context (when Latin American content)