

Cultural Studies Concentration

Requirement 1: Two seminars from the approved list of core seminars (8 units)

**** These may be used to satisfy the theory and methodology requirements of the LAS M.A. program**

ANTH 251	Ethnographies of Modern Society
COGR 238	The Frankfurt School on Mass Culture Social Theory
ETHN 257A	Social Theory
ETHN 257B	Social Theory
ETHN 259	Comparative Conquests, Colonization, and Resistance in the Americas
ETHN 260	Transnationalism and Borderlands
HIGR 205	Feminist Historical Studies
HIGR 207	Nationalism, Colonialism and Race
HIGR 247A-B.	Research Seminar in Colonial Latin America
HIGR 248A	Research Seminar Latin America, National Period
HIGR 248B	Research Seminar Latin America, National Period
HIGR 252	History, Social Evolution, and Intellectuals in the Andes: Mariátegui, Haya de la Torre, and Arguedas
LTCS 201	Theories and Methods of Analysis in Cultural Studies
LTCS 210	History and Culture
LTCS 225	Interdisciplinary and Historical Analysis of Cultural Texts
LTCS 250	Topics in Cultural Studies
LTCS 255	Cultural Studies, Colonialism, and Decolonialism
LTSP 272	Literature and Society Studies
LTSP 275	Latin American(ist) Literary and Cultural Theories Since the 1960s
LTTH 201	Contemporary Theoretical Debates and Critical Discourses
SOC 216	Sociology of Culture
VIS 259	Seminar in Latin American Art

Requirement 2: Two courses from the approved list of elective courses within the thematic specialization (8 units)

ANAR 153	The Mysterious Maya
ANAR 154	The Aztecs and their Ancestors
ANSC 100	Special Topics in Socio-Cultural Anthropology
ANSC 122	Language in Society
ANSC 132	Modernity in Brazil
ANSC 135	Indigenous Peoples of Latin America
ANTH 234.	Dynamics of Culture

ANTH 265	Cultures of Late Capitalism
ANTH 269	Current Readings on Latin America
COCU 110	Cinema in Latin America
COCU 129	Public History and Museum Studies
COCU 130	Tourism: Global Industry and Cultural Form
COCU 131	Cinema of the Cuban Revolution
COCU 140	Television, Culture, and the Public
COCU 141A	Media and Technology: Global Nature, Global Culture
COCU 143	Culture and Media: Theories and Methods
COCU 144	The Globalization of Culture and Communication
COCU 145	Cultures of Consumption
COCU 160	Performance and Cultural Studies
COCU 162	Popular Culture
COCU 163	Popular Culture in Contemporary Life
COCU 164	Representing Race, Nation, and Violence in Multicultural California
COCU 165	History, Memory and Popular Culture
COCU 168	Latino Space, Place, and Culture
COCU 169	Cultural Domination and Resistance
COCU 175	Advanced Topics in Communication: Culture
COCU 179	Colonialism and Culture
COCU 183	Popular Music, Social Practices, and Cultural Politics
COGR 240	The Culture of Consumption
COHI 114	Bilingual Communication
COHI 115	Education and Global Citizenship
COHI 128	Mobile Communications
HIGR 245 A-B-C	Historical Scholarship on Latin American History
HIGR 249	The Culture of Consumption
HILA 127	History, Culture, and Power
LTAM 100	Latino/a Cultures in the United States
LTAM 101	Early Latino/a-Chicano/a Cultures: 1848–1960
LTAM 102	Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
LTAM 105	Gender and Sexuality in Latino/a Cultural Production
LTAM 106	Modern Chicana and Mexican Women Writings
LTAM 107	Comparative Latino/a and U.S. Ethnic Cultures
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
LTAM 109	Cultural Production of the Latino/a Diasporas

LTAM 110	Latin American Literature in Translation
LTAM 111	Comparative Caribbean Discourse
LTAM 120	Mexican Literature in Translation
LTAM 130	Reading North by South
LTAM 132	The Dark Side of Enlightenment in Spain, the Americas, and the Philippines
LTAM 140	Topics in Culture and Politics
LTEN 180	Chicano Literature in English
LTEN 188	Contemporary Caribbean Literature
LTSP 119AB	Cervantes: Teatro y Novelas
LTSP 130B	Development of Latin American Literature
LTSP 133	Contemporary Latin American Literature
LTSP 134	Literature of the Southern Cone
LTSP 135A	Mexican Literature before 1910
LTSP 135B	Modern Mexican Literature
LTSP 136	Andean Literatures
LTSP 137	Caribbean Literature
LTSP 138	Central American Literature
LTSP 140	Latin American Novel
LTSP 141	Latin American Poetry
LTSP 142	Latin American Short Story
LTSP 150A	Early Latino/a-Chicano/a Cultural Production: 1848 to 1960
LTSP 150B	Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
LTSP 151	Topics in Chicano/a-Latino/a Cultures
LTSP 153	Chicano/a and Latino/a Poetry
LTSP 154	Latino/a and Chicano/a Literature
LTSP 170	Contemporary Theories of Cultural Production
LTSP 172	Indigenista Themes in Latin American Literature
LTSP 173	Problems in Spanish and Latin American Literary History
LTSP 174	Topics in Culture and Politics
LTSP 175	Gender, Sexuality, and Culture
LTSP 176	Literature and Nation
LTSP 177	Literary and Historical Migrations
LTSP 252	Topics in Modern Spanish Literature and Culture
LTSP 258	Spanish American Prose
LTSP 272	Literature and Society Studies
MUS 107	Critical Studies Seminar

MUS 111	Topics/World Music Traditions (when Latin American content)
MUS 116	Popular Music Studies Seminar
MUS 126	Blues: An Oral Tradition
MUS 150	Jazz and the Music of the African Diaspora: Special Topics Seminar
MUS 151	Race, Culture, and Social Change
SOC 216	Sociology of Culture
TDHT 108	Luis Valdez
TDHT 110	Chicano Dramatic Literature
TDHT 111	Hispanic-American Dramatic Literature
TDHT 112	Gay and Lesbian Themes in U.S. Latino Theatre
VIS 125F	Latin American Film
VIS 126P	Latin American Art: Modern to Postmodern, 1890–1950
VIS 126Q	Latin American Art: Modern to Postmodern, 1950–Present
VIS 126R	Latin American Photography
VIS 128D	Topics in Art History of the Americas
VIS 259	Seminar in Latin American Art